KEITH MILLER

VISUAL EFFECTS SUPERVISOR

Keith joined Wētā FX in 2005 to work on Peter Jackson's King Kong. He currently works as Wētā FX's Special Projects Creative Director, leveraging his experience as an award-winning Visual Effects Supervisor along with his expertise in developing interactive/immersive content for real-time systems. Having developed VR content for CAVE systems in the early 2000s, Keith's passion for real-time spans more than two decades.

Keith has recently wrapped on the Oscar-winning animated short WAR IS OVER! Inspired by the Music of John and Yoko. In 2021 he was awarded the SIGGRAPH Jury Prize for Wētā's Meerkat. Keith additionally lends his expertise to the virtual production team, developing XR filmmaking tools and processes alongside LED wall content for in-camera visual effects on film and streaming.

Keith was Visual Effects Supervisor for Grammy® Award winner Childish Gambino's 2018 'Pharos' concert and received a VES Award for the creation of the 360° real-time animated visuals and the VR prototyping tools for the show. Other memorable experiential and interactive projects include The Matrix Awakens (2021) video game and his work with Director Jon Favreau on King Louie: Cold Lairs (2016), a 360° VR experience.

Highlights as a Visual Effects Supervisor include the Academy award nominated films Jungle Book (2016) and Dawn of the Planet of the Apes (2014). Other highlights include DC Extended Universe projects Wonder Woman (2017), Batman v Superman (2016) and Man of Steel (2013). Keith was nominated for a BAFTA for The Adventures of Tintin (2011).

SELECTED CREDITS

WAR IS OVER! (2023) – Visual Effects Supervisor
Dave Mullins (ElectroLeague)

EMANCIPATION (2022) – Visual Effects Supervisor
Antoine Fuqua (Apple TV+)

BLACK ADAM (2022) – Visual Effects Supervisor
Jaume Collet-Serra (Warner Bros / New Line)

JUSTICE LEAGUE (2017) – Visual Effects Supervisor
Zack Snyder (Warner Bros.)

BATMAN VS SUPERMAN: DAWN OF JUSTICE (2016) – Visual Effects Supervisor
Zack Snyder (Warner Bros.)

THE JUNGLE BOOK (2016) – Visual Effects Supervisor
Jon Favreau (Walt Disney Pictures)

IRON MAN 3 (2013) – Visual Effects Supervisor
Shane Black (Marvel)

THE ADVENTURES OF TINTIN (2011) – Visual Effects Supervisor
Steven Spielberg (Paramount Pictures)

AVATAR (2009) – CG Supervisor
James Cameron (20th Century Fox)

KING KONG (2005) - Digital Effects Supervisor
Director: Peter Jackson (Universal)